2: Kroeber E-5 (1930) 1931 NU31 Seri NU31



on a string around his neck, which he got from his father. It is a two inch length of cane, with a wooden stopper, containing a white powder of stone (?). A little of this powder put into fresh water, brings dew; into salt water, rain. 778 789

Similarly, Chico Romero wears on his neck a tiny spool-shaped object of wood, scarcely 2 cm. long, with notched ends. When he dies, this will burst; or rather, it seems that a larger object of the same shape, which another man keeps, will burst with thunder.

To get luck, a man paints a "cross" on his forehead, breast, and "bed" and goes to sleep. Then a dream comes in which he gets what he is thinking of. Sometimes the dream comes true; sometimes not. Some dreams are lies. 787

The soul (*alma*), he'ë'sax, is all over the body and is noiseless. It is "nearly the same as blood": when the blood is lost, the soul goes. Some say that when the Seri die they are reborn in the north as Cocopa. 774 775

There seem to be no special beliefs or practises about twins. 845

Antiso'ma (— Montezuma?) is the size of a child, has a beard, a golden staff, white clothes inside and black outside. He lives in a cave. Once he tried to take a young man away with him in order to dress him nicely. Later the young man's relatives went with him to find Antiso'ma again, but could not. 776

### *Songs*

*Toad* was a woman who had only a breech-clout and wanted a cotton shirt. She said she would give herself to a man for one. 533

*Coyote* was a Seri once.

*Pinacate* (dung-beetle?) wanted a bride and was jealous about her.

*Colaprieta*, the black-bellied ant, also was a man and wanted to marry the hokó'ctim ant. He was making a house of grass for her. She was afraid of him, and her relatives took her away.

### *Games*

The four-tube-hiding game is played with canes open at one end. These canes are: blackened all over, old man; unpainted, old woman; blackened at one end, boy; blackened in the middle, girl. The boy and girl are made by slitting off slivers on two sides. The names serve as designations only; the differences between the tubes do not enter into the game. The player with the tubes turns around, puts a piece of twig into one, fills them all with sand, and throws them before his opponent, who tries to empty the twig from the *third* tube he selects. If so, he wins the canes, that is, the right to play. If the twig is in the first tube emptied, he loses 10; if in the second, 6; if in the fourth, 4. Counters are little natural shell disks. 524